



● **Margarita Gluzberg** London

Margarita Gluzberg's drawings are delicate and fragile, but her subject is anything but flimsy. Taking Norman Mailer's account of Muhammad Ali's charm offensive before his Rumble In The Jungle as inspiration, the Moscow-born Gluzberg has constructed a series of layered images of boxers. With light, feathery touches on paper, she captures the vulnerable power of the fighter caught in action. Mailer's description of Ali's ability to compress his fear into "psychic bricks" with which to destroy his opponent is beautifully transmuted in these coloured drawings. The pictures are accompanied by drawings of pin-up girls and record players. The trappings of romance and success that once surrounded the great fighter. **JESSICA LACK**
Paradise Row, E2, Sat 14 to May 13

● **Emily Russell And Kristian De La Riva** Bedford

The dilemma of the exhibition's title, *I Think There's A Problem Here*, is that Emily Russell and Kristian De La Riva are "artistic and domestic partners".

Artistic creation is so self amplifying that having two arty-types under one roof can be a recipe for familial neurosis. When the partners then use their art to mutually focus on the unavoidable

'DON'T THINK'.



ambivalences of any romantic attachment, the whole affair gets more intriguingly elliptical. Reducing romantic dialogue down to simply animated line drawings, Russell and De La Riva's

labours of love are choreographed into a series of touching and then almost desperate rituals. Sexual attraction is triggered by a "I'll show you mine if you show me yours" game of reciprocal fascination and develops through an almost Theatre Of The Absurd succession of torments and tenderesses.

ROBERT CLARK
BCA Gallery, to May 26

● **Paul Matosic: A + B = CC(AN)** Nottingham



"I actually look forward to the day when I run out of materials because that will mean society has stopped producing the vast amounts of waste that is the hallmark of

consumerism." The words of Paul Matosic, who ironically has staked his entire artistic career on his confidence that the day will never come. Matosic's consumer detritus is far from the aesthetically charmed stuff of most artistic skip-scavengers. Not for him tastefully distressed pop posters, or retro chic paraphernalia. Matosic's assembled raw

materials retain an aura of disgust at our trashed urban environment. The exhibition title is a reference to the building of the Centre for Contemporary Art, Nottingham (CCAN). The junk cityscape Matosic comes up with affords us an opposite perspective to cultural regeneration. **RC**
Future Factory, Mon 16 to Apr 28

● **Henry Moore: Moore And Mythology** Much Hadham



In 1945 Henry Moore illustrated a radio play written by Edward Sackville-West called *The Rescue*, an updated version of Homer's *Odyssey* for the BBC. It was the first time the committed modernist had made work inspired by classical mythology, and no doubt the end of

the second world war had something to do with his decision to accept the commission. The illustrations are seen with other literary illustrations and sketchbooks Moore made for André Gide's translation of Goethe's *Prometheus*. **JL**
Sheep Field Barn, Perry Green, to Sep 23